

# Courtlin Byrd

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## Profile

A video editor with 8 years of experience crafting shortform content

A filmmaker with a passion for shaping stories in the edit bay

A collaborator with a knowledge of audiences, aesthetics, and platforms

## Employment History

### Associate Media Producer, The Frick Collection

JULY 2022 — PRESENT, NEW YORK, NY

Edit and co-produce the museum's video content

### Teaching Assistant, University at Buffalo Media Study Department

AUGUST 2020 — MAY 2022, BUFFALO, NY

Taught courses in Screenwriting & Film Production

### Communications Assistant, Experiential Learning Network

AUGUST 2019 — MAY 2020, BUFFALO, NY

Produced, filmed, and edited short videos profiling student experiences

### Guest Service Representative, Albright-Knox Art Gallery

OCTOBER 2017 — MAY 2019, BUFFALO, NY

Provided guests with information and organized special events

### Executive Assistant, Apatow Productions

NOVEMBER 2013 — JANUARY 2014, LOS ANGELES, CA

Assisted principals and managed both office and house duties

### Writer and Researcher, Phenomenon Marketing

JUNE 2011 — AUGUST 2016, LOS ANGELES, CA

Created topical content for culture website and ran social media accounts

## Education

### PhD Candidate, Media Study, University at Buffalo

AUGUST 2019 — DECEMBER 2022, BUFFALO, NY

### MFA Student, School of Cinematic Arts, University of Southern California

AUGUST 2010 — MAY 2011, LOS ANGELES, CA

### BA, English and Film Studies, Vanderbilt University

AUGUST 2006 — DECEMBER 2009, NASHVILLE, TN

## Details

[courtlinbyrd.com](http://courtlinbyrd.com)

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## Skills

Adobe Creative Suite

Premiere Pro, Final Cut Pro, AVID

Mirrorless and DSLR cameras

Sound editing and design

Color grading and correction

Motion graphics and title design

## Recent Highlights

Created branded YouTube ads with over 3 million views

Lead Editor of Renovation Stories, a 25-video series highlighting The Frick Collection's ongoing restoration

Editor of banner video on TFC homepage, which received over 11 million visitors in 2025

Editor of lectures, webinars, concerts, special events, and vertical-only social series